

Call for Abstracts

Workshop on

Social inequality: Composition effects in Groups and Networks

University of Zürich, Switzerland, September 1-2, 2022

Social groups, such as school classes, work teams, or voluntary organisations, consist of males and females, natives and immigrants, and individuals from richer and poorer families. Depending on the way groups are formed and brought together, groups can be more or less heterogeneous along the lines of any of these characteristics. **This variation in the sociodemographic “mix” of individuals has been proposed to matter for individual outcomes in many contexts**, including educational or labour market success.

Past research has theoretically argued and empirically studied that the **social dynamics within groups differ by composition, which in turn leads to stratified outcomes**. Advances in multilevel social network analysis have recently begun to provide first empirical tests of assumed network mechanisms.

The aim of this workshop is to bring together scholars who work on substantive questions in social stratification and/or who work on social network analysis, to exchange and push forward both theoretical and empirical insights into composition effects.

We invite contributions related but not restricted to:

- unequal outcomes by compositions in formal or informal groups
- multilevel social dynamics and social network effects
- differences in network dynamics depending on composition
- multidimensionality of gender, socioeconomic, and ethnic compositions
- methodological considerations/advances
- new data sources; data requirements
- empirical or theoretical contributions are welcome

The workshop will consist of paper presentations with discussants, round table discussions, and informal events over 1.5 days. We have limited funds to cover costs for travel and accommodation; please indicate in your application whether you require funding. We are also able to organise childcare during the day; please state your requirement in the application, too.

To apply, please send an abstract (500-750 words) by **June 1 2022** to composition.effects@gmail.com. Invitations to attend and present at the workshop, as well as further information on schedule, venue, and accommodation will be sent out by June 15.

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