

# Curriculum Vitae

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*Dr. Sebastian Weingartner*



### Address information

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### Personal data

Date of birth March 23, 1983  
Place of birth Munich, Germany  
Citizenship Germany  
Residence permit Switzerland: C (Niederlassungsbewilligung)  
Marital status unmarried, no children

### Languages

German mother tongue  
English fluent  
French basic knowledge  
Latin basic knowledge

### Research interests

Cultural consumption and lifestyles  
Digitization and social inequality  
Population and demography  
Cultural policy and cultural economics  
Sociological theory, with a special focus on theories of action

### Education

- 2016 Ph.D. (Dr.phil.) in Sociology, University of Zurich (Switzerland)  
Thesis: *Lebensstile als Handlungserklärungen: Kontext, Determinanten, Mechanismen.*  
[Explaining lifestyles as individual actions: context, determinants, mechanisms.]  
Grade: summa cum laude  
Advisors: Prof. Dr. Jörg Rössel (University of Zurich)  
Prof. Dr. Gunnar Otte (University of Mainz, Germany)
- 2010 - 2015 Ph.D. Candidate in Sociology, University of Zurich (Switzerland)
- 2010 Diploma (M.A.) in Social Sciences, University of Mannheim.  
Thesis: *Determinanten hochkultureller Praxis. Eine handlungstheoretische Fundierung des Lebensstilkonzepts unter Verwendung des Modells der Frame-Selektion.*  
[Determinants of highbrow practices. An action-based reformulation of the lifestyle concept using the model of frame-selection.]  
Grade: excellent (1,4)  
Advisors: Prof. Dr. Hartmut Esser  
Prof. Dr. Frank Kalter
- 2004 - 2010 University of Mannheim (Germany): Social Sciences (Sociology, Political Sociology, Methods of Social Research and Statistics, Educational Psychology)
- 1993 - 2002 High school education (Abitur), Reuchlin Gymnasium, Ingolstadt (Germany)

## Employment history

2021 - present	Senior researcher, Statistical Office of the Canton of Zurich (Switzerland), Analysis & Study team, Dr. Peter Moser
2019 - 2020	Interim professor (W3), Chair for Micro-Sociology (Prof. Dr. Claudia Diehl), Department of Sociology, University of Konstanz (Germany)
2016 - 2022	Research associate (post-doc), Department of Sociology, University of Zurich (Switzerland), Prof. Dr. Jörg Rössel
2010 - 2015	Research associate (PhD candidate), Department of Sociology, University of Zurich (Switzerland), Prof. Dr. Jörg Rössel
2009 - 2010	Student assistant, Chair for Sociology (Prof. Dr. Frank Kalter), Department of Social Sciences, University of Mannheim (Germany)
Jan./ Feb. 2007	Assistant, <i>International Social Justice Project</i> (ISJP, headed by Prof. Dr. Bernd Wegener), Humboldt University, Berlin (Germany)
2006 - 2009	Student assistant, Chair for Sociology and Philosophy of Science (Prof. Dr. Hartmut Esser), Department of Social Sciences, University of Mannheim

## Stays abroad

March - May 2008	Visiting Scholar (research stay), Department of Sociology (Prof. Ben Crow), University of California, Santa Cruz (USA)
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## Research funding (\* principal investigator)

2021	Federal Office of Communications, BAKOM (CHF 49'480): <i>Wer «hasst» wie oft on der digitalen Schweiz? Ausmass von digitaler Hassrede und seine sozialstrukturellen Einflussfaktoren.</i> (with Lea Stahel and Dirk Baier)
2019	European Commission, Horizon 2020 (€ 255'250 / 2'999'875): <i>European Inventory of Societal Values of Culture as a Basis for Inclusive Cultural Policies in the Globalizing World (INVENT).</i> * Leader of the Swiss research team. Other team leaders in the consortium: Predrag Cveticanin, Susanne Janssen, Tally Katz-Gerro, Frédéric Lebaron, Jordi López-Sintas, Nete Nørgaard-Kristensen, Semi Purhonen, Inga Tomic, Marc Verboord
2018	* Swiss National Science Foundation, SNF (CHF 87'170): <i>Online Aggression from a sociological perspective: An integrative view on determinants and possible counter measures.</i> (with Lea Stahel)
2016	MANIFESTA 11 - The European biennial of contemporary art (CHF 26'000): <i>Public audience survey and report</i> (with Jörg Rössel)
2013	University of Zurich - Graduate Campus Grant (CHF 6'350): <i>Sozialwissenschaftliche Theorien in der Migrationsforschung [Socio-scientific theory in migration research]</i> , Workshop. (with Dominik Müller, Meltem Sancak, Patrick Schenk)
2012	Fritz Thyssen Stiftung, Germany (€ 29'627): <i>Die Erklärung von Lebensstilen in einer Gesellschaft im Wandel. Anwendung einer integrativen Handlungstheorie auf die Erklärung kultureller Praktiken [The explanation of lifestyles in changing societies. Applying an integrative theory of action to the explanation of cultural practices]</i> (with Clemens Kroneberg and Jörg Rössel)

### Workshop/conference organization

- 2017 *Gemeinwohl und Ethische Lebensstile* (with Patrick Schenk). Workshop at the Congress of the Swiss Sociological Association, June 21-23, 2017, University of Zurich
- 2014 *Explanatory theories in migration research. Interdisciplinary Workshop* (with Dominik Müller, Meltem Sancak, Patrick Schenk). May 30-31, 2014, University of Zurich

### Academic administration & memberships

- 2018 Member of the committee to fill the (permanent) position of a *Research Associate in Statistics*, Department of Sociology, University of Zurich
- 2017 - 2020 Member of the committee for developing new B.A. and M.A. programs, Department of Sociology, University of Zurich
- 2015/2016 Member of the committee to fill an *Assistant Professorship in Social Theory and Philosophy of Social Sciences*, Department of Sociology/Department of Philosophy, University of Zurich
- 2012 - 2020 Representative of the mid-level faculty, Department of Sociology, University of Zurich
- Observer in PhD committees Teddy Amberg (Prof. Dr. Katja Rost)  
Helen Buchs (Prof. Dr. Marlis Buchman)  
Georg Sunderer (Prof. Dr. Jörg Rössel)  
Michaela Thönnies (Prof. Dr. Jörg Rössel)
- Member of AS - Akademie für Soziologie [German sociological association]  
DGS - Deutsche Gesellschaft für Soziologie [German sociological association]  
ESA - European Sociological Association  
SGS - Schweizerische Gesellschaft für Soziologie [Swiss sociological association]

### Reviewer

- Journals American Sociological Review (ASR)  
European Sociological Review (ESR)  
International Journal of Intercultural Relations (IJIR)  
Journal of Cultural Economics (JCEC)  
Men and Masculinities (JMM)  
Poetics - Journal of Empirical Research on Culture, the Media and the Arts  
Rationality & Society  
Soziale Welt (SozW)  
Zeitschrift für Soziologie (ZfS)
- Research funding Swiss National Science Foundation (SNF)

### Consulting

- 2019 Expertise for the *Strategic Trends Project: Social Tensions & Consumptions Trends*. AMARCOR CONSULTANCY (Paris)/Key Response (Zürich)
- 2012 Development of a questionnaire for the 2014 lifestyle-module (with Gunnar Otte and Jörg Rössel). Allgemeine Bevölkerungsumfrage der Sozialwissenschaften (ALLBUS / GESIS)

### Software knowledge

Text processing	MS Office (Word, Excel, PowerPoint, Outlook, etc.), Open Office
Statistics	STATA, R
Online surveys	UniPark
Simulation	NetLogo
Data Input	EpiData
Bibliography	Citavi, EndNote
E-Learning	OLAT, ILIAS

### Teaching experience

Fall 2020	Lecture: <i>Grundlagen der Soziologie [Introduction to Sociology]</i>
Spring 2020	Research seminar: <i>Digitale Ungleichheit an der Universität Konstanz [Digital inequality at the University of Konstanz]</i>
Fall 2019	Lecture: <i>Einführung in die Sozialstrukturanalyse [Introduction to the analysis of social structures]</i>  Research seminar: <i>Von Abgrenzung und Allesfressern - Eine soziologische Perspektive auf den Kulturkonsum [On distinction and omnivores - a sociological view on cultural consumption]</i>
Fall 2018	Lecture: <i>Einführung in die Soziologie: Grundbegriffe, Gegenstandsbereiche und Forschungstraditionen [Introduction to Sociology: concepts, subjects, and research traditions]</i>  Lecture: <i>Soziologie A: Theorie [Sociology A: Theory]</i>
Spring 2018	Exercise course: <i>Consuming Life - Theoretische und thematische Perspektiven der Konsumsoziologie [Consuming life - current perspectives in the sociology of consumption]</i> (with Patrick Schenk)
Fall 2016	Lecture: <i>Einführung in die analytische Wissenschaftstheorie [Introduction to the analytical philosophy of science]</i>
Spring 2016	Exercise course: <i>Was ist Rationalität? [What is rationality?]</i>
Spring 2015	Exercise course: <i>Filmsoziologie [Sociology of film]</i>
Spring 2014	Exercise course: <i>Quantifying Bourdieu</i>
Fall 2013	Exercise course: <i>Kulturkonsum - Sozialstrukturelle Bindungen und handlungstheoretische Erklärungen [Cultural consumption - Structural linkages and individual explanations]</i>  Seminar: <i>Making Sense of Marx</i> (with Jörg Rössel)
Fall 2012	Exercise course: <i>Kultur im Kopf. Individuelle Kognitionen als Grundlage einer sozial geteilten Kultur [Culture in the brain. Individual cognitions as foundations of a collective culture]</i>
Spring 2012	Exercise course: <i>Wenn die Anzahl zählt - Regressionsanalyse von Häufigkeits- bzw. Zählraten [If the number counts - regression analysis for count data]</i>
Fall 2011	Tutorial for the lecture <i>Einführung in die analytische Wissenschaftstheorie [Introduction to the analytical philosophy of science]</i>
Spring 2011	Exercise course: <i>Quantifying Bourdieu</i>

Fall 2010	Tutorial for the lecture <i>Einführung in die analytische Wissenschaftstheorie</i> [Introduction to the analytical philosophy of science]
Fall 2008	Tutorial for the lecture <i>Grundzüge Soziologie</i> [Introduction to Sociology]
Fall 2007	Tutorial for the lecture <i>Grundzüge Soziologie</i> [Introduction to Sociology]

### Publications

Work in progress	Cultural capital and arts perception (with Jörg Rössel)
	Wine consumption and dimensions of cultural openness (with Jörg Rössel, Patrick Schenk & Simone Pape)
Monographs	2016: <i>Lebensstile als Handlungserklärungen: Kontext, Determinanten, Mechanismen</i> [Explaining lifestyles as individual actions: context, determinants, mechanisms]. Faculty of Arts and Social Sciences, University of Zurich: PhD thesis
Journal articles	under review: Can legal sanctions reduce cyberviolence? How changes in cost-benefit calculations and norm neutralizations affect self-censorship (with Lea Stahel)
	2021: The cogs and wheels of authenticity. How descriptive and evaluative beliefs explain the unequal appreciation of authentic products (with Patrick Schenk & Jörg Rössel). <i>Sociological Perspectives</i> , DOI: 10.1177/07311214211057120.
	2021: It's all about distinction. The lifestyle embeddedness of Fair Trade consumption (with Patrick Schenk & Jörg Rössel). <i>Sustainability</i> , 13 (19): 10997. DOI: 10.3390/su131910997
	2021: Digital omnivores? How digital media reinforce social inequalities in cultural consumption. <i>New Media &amp; Society</i> , 23(11): 3370-3390.
	2019: Führen mehrere Wege in die Oper? Die soziale Strukturierung von Entscheidungsprozessen für den Kulturkonsum [Multiple paths to the opera? The social structure of decision processes in cultural consumption]. <i>Kölner Zeitschrift für Soziologie und Sozialpsychologie</i> , 75 (1): 53-79.
	2019: Changing dimensions of cultural consumption? Social space and space of lifestyles in Switzerland from 1976 to 2013 (with Jörg Rössel). <i>Poetics</i> , 74: 101345.
	2018: Geschmack im Glas oder im Auge des Betrachters? [Taste in the cup or in the eye of the beholder?] (with Patrick Schenk und Jörg Rössel). <i>Schweizerische Zeitschrift für Obst- und Weinbau</i> , 154 (19): 8-11.
	2017: Cultural consumption (with Jörg Rössel, Patrick Schenk). <i>Emerging Trends in the Social and Behavioral Sciences</i> . DOI: 10.1002/9781118900772.etrds0432
	2016: Opportunities for cultural consumption. How is cultural participation in Switzerland shaped by regional cultural infrastructure? (with Jörg Rössel). <i>Rationality &amp; Society</i> , 28 (4): 363-385.
2015: Nothing but the cuckoo clock? Determinants of public funding of culture in Switzerland 1977 - 2010 (with Jörg Rössel). <i>Poetics</i> , 49: 43-59.	

Reprinted 2019 in: Martin Tröndle and Claudia Steigerwald (Eds.):  
*Anthologie Kulturpolitik. Einführende Beiträge zu Geschichte,  
Funktionen und Diskursen der Kulturpolitikforschung*, p. 337-363.  
Bielefeld: Transcript

- 2013: Hochkulturelle Praxis und Frame-Selektion. Ein integrativer Erklärungsansatz des Kulturkonsums [Highbrow practices and frame-selection. An integrative approach to cultural consumption]. *Kölner Zeitschrift für Soziologie und Sozialpsychologie*, 65 (1): 3-30
- Book chapters
- forthcoming: What is a theory of consumption a theory of? (with Jörg Rössel and Patrick Schenk) In: Milan Zafirovski (Ed.): *International Handbook of Economic Sociology*.
- 2021: The aesthetic moment in markets (with Patrick Schenk and Jörg Rössel). In: Andrea Maurer (Ed.): *Handbook of Economic Sociology in the 21st century - New theoretical approaches, empirical studies and developments*. Heidelberg: Springer
- 2020: Aesthetic and ethical orientations in consumption and lifestyles (with Patrick Schenk and Jörg Rössel). In: Milan Zafirovski (Ed.): *A modern guide to Economic Sociology*, p. 264-286. Cheltenham: Edward Elgar
- 2019: Anheier, Helmut K.; Gerhads, Jürgen; Romo, Frank P. 1995: Forms of capital and social structure in cultural fields: Examining Bourdieu's social topography. In: Boris Holzer and Christian Stegbauer (Eds.): *Schlüsselwerke der Netzwerkforschung*, p. 11-14. Wiesbaden: Springer VS
- 2019: Omar Lizardo 2006: How cultural tastes shape personal networks (with Jörg Rössel). In: Boris Holzer and Christian Stegbauer (Eds.): *Schlüsselwerke der Netzwerkforschung*, p. 359-362. Wiesbaden: Springer VS
- 2019: Rational Choice-Theorie in der Kultursoziologie [Rational choice theory and cultural sociology] (with Jörg Rössel). In: Stephan Moebius, Frithjof Nungesser and Katharina Scherke (Eds.): *Handbuch Kultursoziologie. Band 2: Theorien - Methoden - Felder*, p. 131-148. Wiesbaden: Springer VS
- 2014: Handlungsrestriktionen als Determinanten des Kulturkonsums [Choice restrictions as determinants of cultural consumption] (with Jörg Rössel). In: Martina Löw (Ed.): *Vielfalt und Zusammenhalt. Verhandlungen des 36. Kongresses der Deutschen Gesellschaft für Soziologie in Bochum und Dortmund 2012* (CD-ROM). Frankfurt a. M.: Campus
- Conference proceedings
- 2019: Online aggression from a sociological perspective: An integrative view on determinants and possible countermeasures (with Lea Stahel). *Proceedings of the Third Workshop on Abusive Language Online (ALW3)*, p. 181-187. 57<sup>th</sup> Annual Meeting of the Association for Computational Linguistics (ACL)
- Working papers
- 2021: The social structuration and political orientations of producers and victims of online aggression (with Lea Stahel). Paper presented at: ICA 2021 Preconference: Comparative perspectives on negativity, incivility, and toxic talk, online, May 27, 2021
- 2014: Applying dual-process theory to the explanation of cultural consumption: the role of preferences and attitudes in film consumption. Paper presented at: XVIII ISA World Congress of Sociology, Yokohama, July 13-19, 2014
- 2008: Water Supply in Urban Sub-Saharan Africa and Privatization: Aggregating Improvement-Proposals to a Typology (with Ben Crow). Department of Sociology, University of California, Santa Cruz (USA)

- 2007: Soziale Mobilität und relative Deprivation? Eine Untersuchung zum Einfluss sozialer Mobilitätserfahrungen auf Gerechtigkeitsbeurteilungen [Social mobility and relative deprivation? An analysis of the impact of experiences of social mobility on justice evaluations]. Humboldt-Universität zu Berlin: *ISJP Arbeitsbericht* Nr. 133
- Book reviews 2012: Culture, Class, Distinction by Tony Bennett et al. *Kölner Zeitschrift für Soziologie und Sozialpsychologie*, 64 (2): 404-406
- Reports 2022: Digitale Hassrede in der Schweiz: Ausmass und sozialstrukturelle Einflussfaktoren (with Lea Stahel, Dirk Baier, and Katharina Lobinger). Biel: Final project report to the Federal Office of Communications (OFCOM/BAKOM)
- 2021: Talking about culture on Twitter - A comparative analysis of culture-related topics in nine European countries in 2019 and 2020 (with Geffen Ben David, Susanne Janssen, Jinju Kim, Jordi López-Sintas, Franziska arquart, Ratko Nikolić, Lucas Page Pereira, Ossi Sirkka, Neta Yodovich, and Željka Zdravković). Deliverable 5.1 of the H2020 INVENT project: Data scraping of online content - Report 1
- 2016: Manifesta 11 public survey - Final report (with Jörg Rössel). University of Zurich, Switzerland/Manifesta Foundation (The European Biennial of Contemporary Art), Amsterdam, Netherlands
- 2014: Die Erklärung von Lebensstilen in einer Gesellschaft im Wandel. Anwendung einer integrativen Handlungstheorie auf die Erklärung kultureller Praktiken [The explanation of lifestyles in changing societies. Applying an integrative theory of action to the explanation of cultural practices] (with Clemens Kroneberg and Jörg Rössel). Cologne: Final project report to the Fritz Thyssen Stiftung
- Academic works 2010: Determinanten hochkultureller Praxis. Eine handlungstheoretische Fundierung des Lebensstilkonzepts unter Verwendung des Modells der Frame-Selektion [Determinants of highbrow cultural activities. An action-based reformulation of the lifestyle-concept using the model of frame-selection]. University of Mannheim: Diploma thesis

### Selected presentations (\* invited)

- 2022 Can political orientations mediate the effects of social status on online aggression? Integrating social media and survey data. (with Lea Stahel). July 18.20, 2022, 12<sup>th</sup> International Conference on Social Media & Society, Online (<https://www.youtube.com/watch?v=51Hx-eH6qgw>)
- 2021 Does culture foster integration? How the perception of European culture is related to support for European integration (with Jörg Rössel, Tally Katz-Gerro, Pilar Lopez, and Simon Walo). September 29 -October 1, 2021, Cohesive Societies? - 3<sup>rd</sup> Conference of the Academy of Sociology, University of Leipzig
- Understandings of Culture: A European cross-national bottom-up study (with Semi Purhonen, Nete Nørgaard Kristensen, Ossi Sirkka, Franziska Marquart, Marc Verboord, Jinju Kim, and Simon Walo). August 31 - September 3, 2021, ESA 15th Conference, University of Barcelona (online)
- Does culture foster integration? How the perception of European culture is related to support for European integration (with Jörg Rössel, Tally Katz-Gerro, Pilar Lopez, and Simon Walo). August 31 - September 3, 2021, ESA 15th Conference, University of Barcelona (online)



- Remittances, moral obligations and social networks. A case study of intra-European migrants (with Patrick Schenk and Jörg Rössel). May 29-30, 2021, 13<sup>th</sup> Annual INAS Conference 2021, Seikei University, Tokyo (online)
- The social structuration and political orientations of producers and victims of online aggression (with Lea Stahel). May 27, 2021, ICA 2021 Preconference: Comparative perspectives on negativity, incivility, and toxic talk (online)
- Combining online commentary data and survey data to understand the social structuration of online aggression (with Lea Stahel). March 22-23, 2021, LSHSMS 2020: Linguistic and Social Aspects of Hate Speech in Modern Societies, University of Southern Denmark, Odense (online)
- 2020
- Kulturelles Kapital und Kunstrezeption: Distinktion oder postmodernes anything goes? [Cultural capital and art reception: Distinction or postmodern “anything goes”?] (with Jörg Rössel). September 14-18, 2020, 40<sup>th</sup> Congress of the DGS, TU Berlin (online)
- The good, the bad, and the ugly: Ethics and aesthetics in consumption and lifestyles (with Patrick Schenk). August 26-29, 2020, Mid-term Conference of ESA Research Network of Sociology of Consumption (RN05), University of Oslo (online)
- Can legal sentences reduce online hate? In-depth interviews with sentenced offenders (with Lea Stahel). July 22-24, 2020, 11<sup>th</sup> International Conference on Social Media & Society, DePaul University, Chicago (online) (<https://www.youtube.com/watch?v=CtcrszquQ34>)
- 2019
- Is television dead? The digital divide and omnivorous film consumption. September 25-27, 2019, Digital Societies - 2<sup>nd</sup> Conference of the Academy of Sociology, University of Konstanz, Germany
- Online aggression from a sociological perspective: An integrative view on determinants and possible countermeasures (with Lea Stahel). August 1, 2019, 3rd Workshop on Abusive Language Online (ALW3), 57<sup>th</sup> Annual Meeting of the Association for Computational Linguistics (ACL), Florence, Italy
- \* Weniger Ungleichheit durch Digitalisierung? Eine Analyse des Kulturkonsums in der Schweiz [Less inequality through digitization? Analyzing cultural consumption in Switzerland]. July 16, 2019, Empirical Social Research Colloquium of the Department of Sociology, University of Konstanz, Germany
- \* Geschmack im Glas oder im Auge des Betrachters? Die Bedeutung von Authentizität bei der Produktbewertung [Taste in the cup or in the eye of the beholder? The relevance of authenticity in product evaluation]. March 21, 2019, Badischer Weinbautag, Offenburg, Germany
- 2018
- Online aggression from a sociological perspective: An integrative view (with Lea Stahel). December 4, 2018, Digital Futures Network Day, EPFL Lausanne, Switzerland
- Online aggression from a sociological perspective (with Lea Stahel). November 8-9, 2018, Thesis workshop of the Department of Sociology, University of Zurich, Kappel, Switzerland
- Authenticity in practice - An experimental study on social inequality in food consumption (with Patrick Schenk). August 29 - September 1, 2018, Mid-term Conference of ESA Research Network of Sociology of Consumption (RN05), University of Copenhagen

Das Verhältnis von Präferenzen und Bewertungskriterien bei der Erklärung des Kulturkonsums [The relationship of preferences and evaluation criteria in cultural consumption]. August 23-24, 2018, University of Zurich, Department of Sociology, retreat of the chair, Stels/Schiers

\* Kulturkonsum und soziale Ungleichheit: Eine erklärende Perspektive [Cultural consumption and social inequality: an explanatory perspective]. July 4, 2018, Colloquium of the Department of Sociology, LMU Munich

Authentizität als neue Ungleichheitsdimension? Eine experimentelle Studie zur sozialen Prägung des Geschmacks [Authenticity as a new dimension of inequality? An experimental study on the social influence on taste] (with Patrick Schenk and Jörg Rössel, Poster). April 4-6, 2018, 1<sup>st</sup> Congress of Akademie für Soziologie, LMU Munich

2017

Cultural capital and arts perception: Cognitive processes and emotional outcomes (with Jörg Rössel). October 19-20, 2017, Thesis workshop of the Department of Sociology, University of Zurich, Fischingen, Switzerland

Arts perception: Cultural capital, cognitive processes and emotional outcomes (with Jörg Rössel). August 29 - September 1, 2017, European Sociological Association (ESA) 13th Conference, University of Athens

Is Ethics the New Aesthetics? Lifestyles and the Consumption of Fair Trade Products (with Patrick Schenk). June 21-23, 2017, Congress of the Swiss Sociological Association, University of Zurich

Koproduktion von Kunst durch den Rezipienten. Gibt es Unterschiede zwischen kollektiver und individueller Koproduktion? [Co-production of art by the recipient. Are there differences between collective and individual co-production?] (with Jörg Rössel). June 21-23, 2017, Congress of the Swiss Sociological Association, University of Zurich

Wine consumption and dimensions of cultural openness (with Jörg Rössel, Patrick Schenk, Simone Pape). June 7-9, 2017, XXIV Conference of the European Association of Wine Economists, Università di Bologna

2016

Die multiple Realisierbarkeit des Kulturkonsums: eine handlungstheoretische Erklärung auf Grundlage des Modells der Frame-Selektion [The multiple realizability of cultural consumption: an agent-based explanation based on the Model of Frame-Selection]. February 25-26, 2016, Frühjahrstagung der DGS-Sektion Sozialstruktur und Soziale Ungleichheit, University of Mainz (JGU)

\* Kulturkonsum und die Strukturierung von Entscheidungsprozessen [The structure of decision processes in cultural consumption]. February 17, 2016, University of Kaiserslautern

2015

Wine consumption and dimensions of cultural openness (with Simone Pape, Jörg Rössel, Patrick Schenk). August 25-28, 2015, European Sociological Association (ESA) 12th Conference, University of Prague

\* Jenseits von Präferenzen und Opportunitäten. Anwendung einer Dual-Process-Theorie auf die Erklärung des Kulturkonsums [Beyond preferences and opportunities. Applying a dual-process theory to the explanation of cultural consumption]. May 20, 2015, Kolloquium Soziologie: Neue Entwicklungen der empirischen Sozialforschung, ETH Zurich/University of Zurich

- 2014 Changing dimensions of cultural consumption? Social space and space of lifestyles in Switzerland from 1976 to 2013 (with Jörg Rössel). November 11-12, 2014, Engaging Bourdieu in a Comparative Perspective - Social Structure and Lifestyle in Europe, University of Stavanger
- The role of preferences and attitudes in film consumption. July 13-19, 2014, International Sociological Association (ISA) 18th World Congress, Yokohama
- Lebensstile in der Schweiz - Ästhetische Muster und theoretische Erklärungen. Am Beispiel des Filmkonsums [Lifestyles in Switzerland - aesthetic patterns and theoretical explanations. The example of film consumption]. January 16-17, 2014, University of Zurich, Department of Sociology, retreat of the chair, Bergün/Bravuogn
- 2013 Changing dimensions of cultural consumption? Social space and space of lifestyles in Switzerland from 1976 to 2013 (with Jörg Rössel). October 21-22, 2013, Engaging Bourdieu in a Comparative Perspective - Social Structure and Lifestyle in Europe, University of Lausanne
- The discrepancy between taste and behaviour in film consumption. August 28-31, 2013, European Sociological Association (ESA) 11th Conference, University of Turin
- \* Die theoretische Erklärung von Lebensstilen: Vergleich und Integration von Praxistheorien und RC-Theorien [The explanation of lifestyles: comparison and integration of theories of practice and rational-choice theories] (with Jörg Rössel). June 7-8, 2013, Bourdieus Praxistheorie und Rational Choice: Theoretische Verbindungen und Anwendungspotentiale am Beispiel verunsicherter Mittelschichten, University of Bremen (Hanse Wissenschaftskolleg, Delmenhorst)
- \* Cultural expenditure in Switzerland - lessons from a federal country (with Jörg Rössel). March 12-16, 2013, Cultural Policy in International Perspective: Mapping Public Expenditure on Arts and Culture, University of Haifa
- 2012 Handlungsrestriktionen als Determinanten des Kulturkonsums [Choice restrictions as determinants of cultural consumption] (with Jörg Rössel). October 1-5, 2012, 36<sup>th</sup> Congress of the DGS, Ruhr-Universität Bochum/TU Dortmund
- 2011 Explaining consumption behaviour: the case of highbrow cultural consumption in Europe. September 7-10, 2011, ESA 10th Conference, University of Geneva

### Public communication

- Media appearances 2020: Streit über Geschmack. Guter Rat ist manchmal nicht teuer (by Marcel Schütz). March 5, 2020, *Frankfurter Rundschau*, Germany  
[www.fr.de/wirtschaft/gastwirtschaft/streit-ueber-geschmack-13573572.html](http://www.fr.de/wirtschaft/gastwirtschaft/streit-ueber-geschmack-13573572.html)
- 2019: Sind Opern nur für Opas da? (by Gerald Wagner). August 18, 2019, *Frankfurter Allgemeine Sonntagszeitung*, Germany  
[www.faz.net/aktuell/wissen/geist-soziales/wie-kommt-es-dass-aeltere-menschen-oefter-in-die-oper-gehen-16338596](http://www.faz.net/aktuell/wissen/geist-soziales/wie-kommt-es-dass-aeltere-menschen-oefter-in-die-oper-gehen-16338596)
- 2019: Weitgehend von der Sonne verwöhnt (by Petra Littner). April 5, 2019, *Der Badische Winzer*, Germany  
[www.der-badische-winzer.de/badischer-weinbautag-2019](http://www.der-badische-winzer.de/badischer-weinbautag-2019)
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